

Stuiteren!

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S.J. Hamstra

8

4

G B \flat G

Hé, kom je stui-te-ren? Stui-ter lek-ker mee! Stui-te-ren! Stui-ter lek-ker mee! Hé, kom je stui-te-ren?

TAB

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string guitar staff. The guitar part features a consistent rhythmic pattern of eighth notes, with triplets and single notes. Chords G, Bb, and G are indicated above the staff.

10

B \flat F C F D G C

Stui-ter lek-ker mee! Stui-te-ren! Stui-ter lek-ker mee! On-der-ste bo-ven, val op de grond! Links-om en

TAB

3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 1 1 2 2 2 3 0 0 0

Detailed description: This block contains measures 6 through 11. The melody continues with eighth notes and quarter notes. Chords Bb, F, C, F, D, G, and C are indicated. The guitar accompaniment maintains the eighth-note pattern, with some measures using open strings (0).

18

F D7 G A \flat G B \flat G

rechts-om, draai in het rond!

TAB

1 1 2 2 2 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 12 through 17. The melody features quarter notes and eighth notes. Chords F, D7, G, Ab, G, Bb, and G are indicated. The guitar accompaniment continues with eighth notes and triplets.

27

B \flat F 16 G B \flat G

16

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 18 through 26. It features a double bar line at measure 27, followed by a 16-measure rest. The melody resumes with eighth notes. Chords Bb, F, G, Bb, and G are indicated. The guitar accompaniment continues with eighth notes and triplets.

51

B \flat F C F D G C F D7 G A \flat C A \flat C A \flat C

1 1 1 1 1 1 1 1 0 0 0 1 1 2 2 2 3 0 0 0 1 1 2 2 2 3 3 3 3 3 8

Detailed description: This block contains measures 27 through 50. The melody concludes with a final note. Chords Bb, F, C, F, D, G, C, F, D7, G, Ab, C, Ab, C, and Ab are indicated. The guitar accompaniment continues with eighth notes and triplets, ending with a final chord (8).